

VOCAL SCHOLARSHIP SCHEME & MASTERCLASS 2026 WITH MARTIN HUNDELT & RICHARD COCK

NORTHWARDS HOUSE, JOHANNESBURG
Sunday 25 January to Saturday 31 January 2026

The JOHANNESBURG INTERNATIONAL MOZART FESTIVAL (JIMF) continues its annual vocal scholarship scheme, funded by the Oppenheimer Memorial Trust:

This masterclass is for young **South African** singers with Martin Hundelt, vice-president of Hochschule Lübeck, Germany, and will run from 26 January - 31 January 2025 at Northwards House in Johannesburg. A final performance will be given as part of the masterclasses, and one student could be chosen for an academic year's study at the Music College in Lübeck, Germany.

Prospective candidates are asked to send this form, a CV and an audio or video recording to richardcockmusic@gmail.com. Only candidates who have a **completed undergraduate degree** will be considered. Potential candidates **must be 29 years or younger** at the time of application.

REPERTOIRE: The recording(s) must include the following repertoire:

- One work from the Baroque period.
- One Classical Aria
- One 19th-century/Romantic opera aria
- One Lied of your choice.

At least one of the above pieces must be in German

DEADLINE: The deadline for submission of the application and pieces to richardcockmusic@gmail.com is Friday, 5 December 2025. Up to a maximum of **6 candidates** will be accepted to take part in the Masterclasses.

TRAVEL & ACCOMMODATION: For the selected candidates, accommodation in Johannesburg and travel to and from Johannesburg will be provided, and there is **no charge** for the masterclass.

Any successful applicant(s) should be committed to begin studies in Germany in September 2026, as well as German lessons in preparation for this. These studies will be fully funded for one year.

NAME	
ID NUMBER	
CELL NUMBER	
ADDRESS	
LIST OF CHOSEN REPERTOIRE	
Send recordings to richardcockmusic@gmail.com	

Please return this Form, your CV & recordings to: richardcockmusic@gmail.com
FOR FURTHER INFORMATION: 068 071 8868